

Curriculum vitae
ANNA FINOZZI

Employment

July 2024–present: **Postdoctoral fellow** and **lecturer in Italian literature** at the Department of Romance Studies and Classics, Stockholm University (Stockholm, Sweden)
August 2023–August 2024: **Assistant professor of Italian literature (Vikariat)** at the Department of Foreign Languages, University of Bergen (Bergen, Norway)
September 2022–July 2023: **Assistant professor of Italian literature** at the Department of Romance Studies and Classics, Stockholm University (Stockholm, Sweden)
February 2018–September 2022: **PhD in Romance Languages with specialization in Italian** at the Department of Romance Studies and Classics, Stockholm University (Stockholm, Sweden)

Education

2018–2022: **PhD in Romance Languages with specialization in Italian** at the Department of Romance Studies and Classics, Stockholm University. Thesis: *La letteratura postcoloniale italiana per l'infanzia (2010-2021). Lingua, spazio, colore* [Eng.: Italian postcolonial children's literature (2010-2021). Language, space, colour]
2014–2016: **Research Master in Comparative Literary Studies** at Utrecht University (Utrecht, The Netherlands). Thesis: *Trans-nationality and Postcolonialism Through Education and Cultural Agency: Revisiting the Canon of Italian Literature* (GPA: 3,72)
2016: **Exchange Project** at the University of Western Australia (Perth, Australia)
2010–2013: **Bachelor in Humanities [Lettere Moderne]** at Università Cattolica del Sacro Cuore (Milan, Italy)
2013: **Erasmus Project** at Katholieke Universiteit Leuven (Leuven, Belgium)
2010: **Diploma Liceo Classico** (Portogruaro, Italy)

Academic publications (selection)

Peer-reviewed monographs

Finozzi, A. (2023). *La letteratura postcoloniale italiana per l'infanzia (2010-2021). Lingua, spazio, colore*. Franco Cesati.

Peer-reviewed articles

Finozzi, A. (2024). Call me by my name: naming practices as multilingual devices in Italian postcolonial children's literature. *Bamboken: Journal of Children's Literature Research* 47. DOI: 10.14811/clr.v47.919
Finozzi, A. (2023). Podcasting the Italian Postcolonial: an Analysis of *Black Coffee* and *S/Confini*. *The Italianist*, DOI: 10.1080/02614340.2022.2167326
Finozzi, A. (2021). Riscrivere la storia coloniale tramite l'uso dell'oralità: Il caso di *Adua* (2015). *Memoria y narración* 2, 131–145.
Finozzi, A. (2020). Il canone pedagogico: insegnare la letteratura postcoloniale italiana all'estero. Alcune considerazioni sul caso scandinavo. *Mémoires de la Société Néophilologique de Helsinki* 107, 307–318.

Chapters in books

Finozzi, A. & Pauletto, F. (2025). "L'acqua penetra dappertutto e distrugge silenziosa ogni cosa": L'alluvione del Polesine (1951) tra passato e presente. In Comberiati, D. & Del Zoppo, P. (eds.), *La letteratura della catastrofe*. Edizioni Del Vecchio.
Finozzi, A. (2022). La letteratura postcoloniale italiana per l'infanzia e l'adolescenza: forme e pratiche di crossover. In Comberiati, D. & Mengozzi C. (eds.), *Storie condivise nell'Italia contemporanea. Narrazioni e performance transculturali*. Carocci.

Edited volumes

Finozzi, A., Garbelli, M., & Toracca, T. (eds.) (2023). *Pier Paolo Pasolini (1922-1975): Spunti e Ricerche. Special Issue, Moderna språk* 117, 2.

Ceravolo, M., & Finozzi, A. (eds.) (2022). *Italian Studies across disciplines. Interdisciplinarity, new approaches and future directions*. Aracne.

Research review articles

Review of *Un dio nero un diavolo bianco. Storia di un film non fatto tra Algeria, Eni e Sartre*. Venezia: Marsilio, 2023. Pp. 208 (*Annali d'Italianistica*, vol. 42, 2024).

Review of *Coloniality and Meritocracy in Unequal EU Migrations: Intersecting Inequalities in Post-2008 Italian Migrations*. Bristol: Bristol UP, 2023. Pp. 204 (*Annali d'Italianistica*, vol. 42, 2024).

Review of *Italy is Out*. Liverpool: Liverpool UP, 2021. Pp. 112. (*Annali d'Italianistica*, vol. 40, 2022).

Review of *The Fishing Net and the Spider Web. Mediterranean Imaginaries and the Making of Italians*. Cham: Palgrave Macmillan, 2020. Pp. 296 (*Annali d'Italianistica*, vol. 39, 2021).

Non-academic publications (selection)

Finozzi, A. "L'appartenenza e il matricidio: su 'Perdi la madre' di Saidiya Hartman" in *La Balena Bianca*, 2nd February 2022, <https://www.labalenabianca.com/2022/02/11/perdi-la-madre-saidiya-hartman-recensione/>

Finozzi, A. "Lezioni dal margine: Rileggere bell hooks" in *La Balena Bianca*, 6th October 2021, <https://www.labalenabianca.com/2021/10/06/lezioni-dal-margine-rileggere-bell-hooks/>

Finozzi, A. & Mancuso, M. "Archiviare e riscrivere l'Italia: guida agli spazi postcoloniali online" in *The Submarine*, 3rd November 2020, <https://thesubmarine.it/archiviare-riscrivere-italia-spazi-postcoloniali/>

Teaching experience

Stockholm University

- **Litteraturvetenskap** (BA, year III) (7.5 credits): Fall 2024
- **Litteraturvetenskaplig fördjupning (*Acqua, ecologia e territorio nella letteratura italiana contemporanea*)** (7.5 credits) (BA, year III): Fall 2025
- **Migrantlitteratur** (MA) (7.5 credits): Spring 2021/Spring 2022/Spring 2023/Spring 2025
- **Italiensk litteratur I** (BA, year I) (7.5 credits): Fall 2018/Spring 2019/Fall 2019/Spring 2020/Fall 2020/Spring 2021/Fall 2022
- **Litteraturhistoria Del 2: 1900- och 2000-talets litteratur** (BA, year II) (7.5 credits): Fall 2020/Spring 2021/Fall 2021/Spring 2022
- **Italiensk äldre litteratur** (BA, year III) (7.5 credits): Fall 2022
- **Master's thesis examiner**: Fall 2021 / Fall 2024 / Fall 2024 (University of Oslo)

University of Bergen

- **Italiensk teoriemne** (MA, year II) (15 credits): Spring 2024
- **Italiensk tekststudium og litteraturteori** (MA, year II) (15 credits): Fall 2023/ Spring 2024
- **Samanliknande europeiske kulturstudium** (BA, year II) (5 credits): Spring 2024
- **Moderne italiensk kortprosa** (BA, year I) (10 credits): Spring 2024
- **Fordypning i eldre italiensk litteratur** (10 credits) (BA, year II): Spring 2024
- **Italiensk litteratur** (BA, year I) (10 credits): Fall 2023
- **Samanliknande europeiske kulturstudium (*Eco's semiotics*)** (BA, year II) (5 credits): Fall 2023
- **Master's thesis examiner**: Fall 2023

Complutense University of Madrid (Visiting lecturer, 8th-14th April 2024)

- **Italian poetry: genres, forms, authors, and texts** (MA, year I) (2-hour seminar)
- **Arts, music, theatre, and cinema in Italian culture** (BA, year III) (2-hour seminar)

Further pedagogical education

- **UL2: Professional development: Teaching and Learning in Higher Education for university teachers in the Human Science Academic Area** (Fall 2020)
- **UL1: Introduction to teaching for postgraduate students and researchers** (Fall 2018)

Conferences (selection)

- Speaker to the conference **Formes de la résonance à l'ère de l'anthropocène: Comment faire advenir le plurivers?** Université Paul-Valéry, Montpellier (14th–15th November 2024)
- Speaker to the conference **Multilingualism and Children's Literature – New Perspectives.** University of Stockholm (6th–8th October 2023)
- Speaker to the **XIII Congresso degli Italianisti della Scandinavia. Panorama attuale dell'italianistica in Scandinavia.** University of Copenhagen (7th–9th June 2023)
- Speaker at the **CAIS 2021 (Canadian Association of Italian Studies) Conference** (Online, 4th–5th June & 11th–12th June 2021)
- Speaker to the conference **Food and-in Children's Literature Conference.** University Ca' Foscari, Venice (6th–9th April 2021)
- Speaker at the conference **Translation as Position-Taking in the Literary Field. Agents and institutions of translated literature in Italy and of Italian literature abroad (20th and 21st Century).** University of Leeds, online (22nd–24th April 2021)
- Speaker to the **MLA Convention 2021.** University of Toronto, online (7th–10th January 2021), Serenella Iovino's roundtable "The Future of Italian Studies".
- Speaker to the **Biennial Conference of the Society for Italian Studies.** University of Edinburgh (26th–28th June 2019)
- Speaker to the **XII Congresso degli italianisti della Scandinavia. Italianistica 2.0. Tradizione e innovazione.** University of Helsinki and University of Tallinn (13th–14th June 2019)
- Speaker to the **International Congress: Memories in motion: transnational and migratory perspectives in memory processes.** Stockholm University (4th–5th June 2018)
- Speaker to the conference **Langage(s) et pouvoir(s). Formes de vie et formes de résistance.** Sorbonne Université – Université Paris Nanterre (19th–20th November 2018)

Organized conferences, panels, and events (selection)

- Organizer and chair of the panel **Italian Studies across Disciplines: Tools & Technologies** at the **Biennial Conference of the Society for Italian Studies.** Royal Holloway, University of London (19th–21st June 2024)
- Organizer of the conference **Giornata di studi su Goliarda Sapienza.** Stockholm University (25th September 2024) <https://www.su.se/departement-of-romance-studies-and-classics/calendar/giornata-di-studi-su-goliarda-sapienza-1.759742>
- Organizer of the event **Per un figlio. Film screening and Q&A session with director Suranga D. Katugampala.** University of Bergen (25th March 2024)
- Organizer of the conference **Pier Paolo Pasolini tra letteratura, lingua e cinema 1922-2022.** Stockholm University (10th–11th February 2022). Link: <https://www.su.se/romklass/om-oss/evenemang/registrera-evenemang/pier-paolo-pasolini-tra-letteratura-lingua-e-cinema-1922-2022-1.584952>
- Organizer of the event **Blaxploitation: Documentary screening and discussion with director Fred Kuwornu.** Stockholm University (21st April 2021). Link: <https://www.su.se/romklass/om-oss/evenemang/registrera-evenemang/blaxploitation-documentary-screening-and-discussion-with-the-director-fred-kuwornu-1.543919>
- Organizer of the event **Il nodo ignorato: tra colonialismo italiano e eredità (post) coloniale.** Stockholm University (20th November 2020). Link: <https://www.su.se/romklass/om-oss/evenemang/registrera-evenemang/il-nodo-ignorato-tra-colonialismo-italiano-e-eredit%C3%A0-post-coloniale-1.516411>
- Organizer of the graduate symposium **World Literatures and the Culture of Texts. Graduate Symposium.** Stockholm University (7th–8th May 2020)

Invited lecturer (selection)

- Guest lecturer at Université Paul-Valéry, Montpellier (MA course, Fall 2024)
- Guest lecturer at University of Padua, Padua (MA course, Spring 2022).
- Guest lecturer at Stony Brook University, New York (MA course, Fall 2022).

Invited speaker in popular talks (selection)

- Moderator of the event **Presentazione del libro “Jag, flickan från Catania” (“Io, Jean Gabin”)**, the Italian Institute of Culture in Stockholm, 24th September 2024.
- Moderator of the event **Language(s) of Diaspora: a conversation with Igiaba Scego and Athena Farrokhzad**, Italian Institute of Culture in Stockholm, 17th October 2023.
- Speaker to the Italian **podcast Sulla razza** (“La letteratura postcoloniale,” 3rd June 2021). Available at: <https://www.sullarazza.it/letteratura-postcoloniale/>
- Speaker to the Italian **podcast S/Confini** (“Anche noi abbiamo una letteratura postcoloniale e dobbiamo leggerla,” 14th June 2019). Available at: <https://thesubmarine.it/2019/06/14/sconfini-07/>
- Guest speaker to the festival **Foglie d’argento. Mediterraneo, lago di luce e di parole. Incontri, seminari, letture, musiche e canti. Letteratura e poesia mediterranea**. University of Salento (25th–28th October 2018)

Grants

- Grant from the *Department of Excellence (L. 232 of 01/12/2016)*, *Visiting Professors, Scholars and Visiting PhD Students Initiative 2025* (planned research period March-April 2025, University of Bologna)
- Grant from *Erasmus+ mobility for teaching 2024*
- Postdoctoral fellowship *Ahlströms och Terserus stiftelse 2024*
- Travel grant from *Klungl. Vitterhetsakademien 2023*
- Grant from *Kinanders, Lydia och Emil, stiftelse 2022*
- Travel grant from *Siljeströms stipendiestiftelse 2021*
- Travel grant from *Rhodins minne stipendium 2020*

Workshops (selection)

- Workshop **“Trans-feminist fabulation”** (Rome, online, March-April 2022) organized by Dinamopress. Workshop leader: Dr. Isabella Pinto.
- Workshop **“Performance and Place: Intersections between Performance Studies, Sensory Ethnography, and New Materialisms”** (Stockholm, 17th May 2018). Workshop leader: Dr. Peter Dickinson, Simon Fraser University.
- Workshop **“Publication Matters! Doctoral student workshop on publication strategies”** (Stockholm, 19th–20th March 2018)

Editorial service

- Member of the editorial committee of *Scritture migranti* (2023-to present)
- Book review editor of *Nordic Journal of Migration Research* (2023-to present)

Languages

Italian, English, Swedish